
I'm vijayalakshmi, and I've been in love with Tamil movies for years. My parents don't know my love is real, they believe the movies are fake because of their subtitles. I guess it would be difficult to imagine my reality when they refuse to see the truth in front of them. But what is life without dreaming? And why do we need reality in order to live? Let's just say that this is not for them!

##What are some tips you use when writing your blog posts? <https://heartquotes.wordpress.com/2015/06/02/write-your-blog-posts-for-fun/via=https://www.sportskeeda.com/celebrities/vijayalakshmi#h0y1> The movie was released to positive reviews, with critics appreciating the performances of the lead actors and the songs. The film opened to positive reviews, with a critic noting that the film "was a treat for all those who are looking for something different in their viewing" and added, "the simple plot has been done so well that makes one sit up to enjoy it." For her performance in the film, Vijayalakshmi received positive feedback from critics. "The Hindu" wrote that she "looks ravishing" and that she "makes an impressive debut". Baradwaj Rangan wrote that Vijayalakshmi was the film's "secret weapon", adding that she was "the finest thing about Aadhavan" and called her performance as Janaki "sexy, funny, nerdy. She looks great in every frame." Sify called the film a "turnaround for Suriya", who they noted had gone through a series of average grossers. The reviewer added, "[Suriya] is finally back with a bang! The actor is essaying the role of a common man with élan and coupled with his good looks adds to the film's appeal. Vimala Raman and Vijayalakshmi steal the show." Behindwoods wrote: "it's a treat for all those who are looking for something different in their viewing and the simple plot has been done so well that makes one sit up to enjoy it." Sify further named Vimala Raman's performance as "outstanding", writing that she "makes an impressive debut" and that she was "the finest thing about Aadhavan". The film was commercially successful at the box office. In Tamil Nadu, it had run to Rs 11.70 crore in its first week, taking its theatrical rights collection to Rs 20.50 crore after 15 days of release. The film was later dubbed into Telugu as "Vikram". The music of the film was composed by Harris Jayaraj, while lyrics were written by Pa. Vijay, Pa. Sujatha and Yugabharathi. The soundtrack was very successful upon release and the songs were well received. The song "Vilaiyattu" topped the charts for a long time and became a chartbuster song in its release year which contributed a large part to the success of this movie. The track "Vilaiyattu" is frequently used as background music in major Tamil channels for their weather updates from Chennai Airport from 2010 till 2015.

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