The Good, The Bad, and the Ugly, Italian western film, released in 1966, that was the third and arguably best in Sergio Leone's "Man With No Name" trilogy, following A Fistful of Dollars (1964) and For a Few Dollars More (1965). The film features Clint Eastwood, Lee Van Cleef, and Eli Wallach in the lead roles. The story is set during the American Civil War and follows three men—Clint "Dollas" North (Eastwood), Angel Eyes "Eyeless" Joe (Van Cleef), and the "Man with No Name" Tuco (Wallach) as they search for a buried cache of Confederate money. The film is known for its iconic opening credits sequence, innovative use of music by Ennio Morricone, and its themes of morality and the consequences of violence. The Good, the Bad, and the Ugly is considered one of the greatest Westerns of all time and has had a significant influence on the genre.